



NAJA invites your attendance to the Mid-Year ACE© It Education Conference. Our Conference is designed for the professional gem and jewelry appraiser and like-minded professionals with similar goals and related business challenges.

Attendance at NAJA's ACE© It Educational Conferences is a perfect opportunity to increase your skills, learn new information and experience a peerless networking opportunity. Experts from the trade and trade press share their areas of expertise to further your understanding.

Gail Brett Levine, GG
Executive Director

The National Association of Jewelry Appraisers
P.O. Box 18
Rego Park NY 11374-0018



Ways to Register for Conference

Call 718-896-1536, NAJA office
 Fax Fax this form to 718-997-9057 with your payment information
 Email naja.appraisers@netzero.net
 Mail: Mail this form with your payment to:
 The National Association of Jewelry Appraisers
 P.O. Box 18, Rego Park NY 11374-0018

Name _____

Company Name _____

Address _____

City, State, Zip _____

Daytime Phone _____ Fax _____

Email _____

Payment Options:

Make your check payable to NAJA in US dollars or

Visa

MasterCard In the amount of \$ _____

Card No. _____

Expiration Date _____ Code _____

Address & Zip of Credit Card Holder
(if different from above)

Signature _____

Cancellation Policy

Your registration fee will be refunded 100% if your written or faxed cancellation is received by July 16, 2010. Cancellations after July 16, 2010 will be charged a service fee of \$125.

Registration Fees

	Before July 16	After July 16
Member	\$565	\$665
Non Member	\$715	\$765
New Members & Conference fees for non-members joining (a savings of the \$25 processing fee)	\$652.50	\$702.50
New International Members & Conference fees for non-members joining (a savings of the \$25 processing fee)	\$672.50	\$772.50
Certification Testing August 18, Wednesday		\$25
Ploof Studio & Tour January 31st, Sunday only		\$50
Banquet for Guest August 16, Monday night		\$55

Hotel Reservations

The American Gem Trade Association has invited Reserve accommodations at the Crowne Plaza Hotel, 401.732.6000, by **July 16th** and mention that you will be attending **The National Association of Jewelry Appraisers Conference** to receive the special daily rate of \$124 which includes a hot buffet breakfast. This courtesy rate is extended until three days before and three days after the conference. Reservations made after July 16th will be handled on a space available basis and special rates cannot be guaranteed.

Travel Arrangements

The Crowne Plaza Hotel offers complimentary airport pickup by calling 401.732.6000 after you have secured your luggage.

Optional Pre-Conference Events

Friday, August 13, only

10AM to 1 PM - **Chris Ploof Studio**, a leading manufacturer of alternative metals. A tour of the shop, demonstrations of capabilities and samples of work. Lunch & transportation included. Limited to 50 NAJA members only - first-come-first-serve basis. \$50

NAJA Certification Exam

Wednesday, August 18 only - \$25

What to Bring

Comfortable business casual attire
Loupe for all the workshops

Continuing Education Points

For those accumulating continuing education points, eight (8) hours of classroom attendance is equivalent to one (1) CEU point. Therefore, attendance at this conference garners four (4) continuing education points. You will be given an official attendance recognition.

Tax Deductible

Treasury Regulation 1.162-5 permits an income tax deduction for educational expenses to improve or maintain professional skills (registration fees, travel and a portion of meals and lodging are included).

On-Site Registration Hours

Participants may pick up their conference notebook and name tag in the Tiverton Ballroom, which also serves as NAJA's Exhibit Room starting Friday, August 14th noon to 6 PM. The NAJA Exhibit Room will also be opened during extended breaks & lunches and after the last session until 6:30 PM.

Your registration fee includes presentations for all four days, conference handouts, breakfasts, lunches, morning & afternoon coffee breaks with healthy snacks, and Monday evening banquet.

ANTIQUA JEWELRY

FACTS VS MYTHS!

34TH MID-YEAR ACE© IT EDUCATION CONFERENCE CROWNE PLAZA HOTEL
WARWICK, RI AUGUST 14-17, 2010

PRESENTERS

David Atlas, GG, is a nationally recognized gemologist, independent appraiser and jewelry buyer with 43 years of real world experience beginning in 1967. During this time, David has been an active estate buyer, new jewelry manufacturer, diamond dealer and appraiser. He enjoyed 30 years of working side by side with his appraiser/gemologist father.

Robert C. Aretz, GG, has been working full time in the jewelry business since 1973. Experience in making jewelry, retailing and fifteen years buying and selling estate jewelry specializing in antique jewelry.

Ann Cahoon is a designer goldsmith in rural northern Massachusetts with a passion for detailed design and fabrication. Her work is deeply informed by the needlework of the women in her family, which surrounded her during childhood, and her resulting youthful assumption that everyone "makes stuff." It is no surprise that he has come to focus on loop-in-loop chain making, a process with repetition and rhythms much like the needlework that was such an integral part of her upbringing.

Edward Faber is the author of *American Wristwatches: Five Decades of Style and Design* and the definitive text on collecting American vintage watches. He is a frequent lecturer on the history and value of timepieces and jewelry, with appearances on the Today show as well as numerous cable programs. He founded Aaron Faber Gallery in 1974 in New York City.

Patricia Kiley Faber, GG, is co-owner of Aaron Faber Gallery in New York City and her niche is to present work of contemporary studio jewelry artists. Ms. Faber and the gallery have been profiled in Departures magazine and featured on Good Day New York. She is an expert in the field of studio jewelry and a frequent lecturer on the subject.

Rui Galopim de Carvalho, FGA, has developed extensive gem testing work in close collaboration with several public and private museums, as well as with the Church, in diverse inventory projects throughout the country. He is a co-author and contributor to various publications and the author of *Precious Stones in Art and Devotion - Gemmological Treasures at the Archdiocese of Evora and Precious Stones in Sacred Art in Portugal*.

Elyse Zorn Karlin is the past president of the American Society of Jewelry Historians and is currently the Executive Editor of *Adornment, The Magazine of Jewelry & Related Arts*. She is co-director of the Association for the Study of Jewelry & Related Arts and the author of *Jewelry & Metalwork in the Arts & Crafts Tradition*. She is also co-author of *Imperishable Beauty: Art Nouveau Jewelry*.

Gary Lester, GG, started in the jewelry business as an officer manager. He transferred to sales and began his GIA classes. The opportunity arose to become the service manager of an old established jewelry store. He worked closely with watchmakers and jewelers in all aspects. He earned his GG in 1987 and became a member of NAJA. He later became a member of the National Association of Watch and Clock Collections (NAWCC). In 1990, he became president of Eastern Gem Labs.

Gloria Lieberman is the Director of Skinner's Fine Jewelry Department and one of the nation's renowned experts on antique jewelry. Her skillful marketing and management of Skinner's Fine Jewelry department has resulted in achievement of international world records prices for estate and heirloom jewelry, gaining valuable recognition for Skinner. Gloria is also a leading auctioneer and appraiser at Skinner and responsible for a wide range of marketing activities throughout the country.

Yvonne J. Markowitz is the Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry in the David and Roberta Logie Department of Textile and Fashion Arts, Museum of Fine Arts, Boston. The first curatorship of its kind in America, Ms. Markowitz oversees the museum's exceptional collection of jewelry. Ms. Markowitz co-edited *Pharaohs of the Sun: Akhenaten, Nefertiti and co-authored Egypt in the Age of the Pyramids*.

Suzanne Martinez, GG is co-owner of Lang Antiques and LangAntiques.com and now, the founder and president of Antique Jewelry University. She is currently a senior member of NAJA, Senior Gemologist with the Accredited Gemologists Association and a member of the American Society of Jewelry Historians, American Gem Trade Association and the International Colored Stone Association.

Richard McMullen has been dealing in fine antique jewelry over the past 30 years. His love of the Art Nouveau period lead him to study the metalsmithing and enameling techniques of her mater jewelers of the early 1900's For the past ten years, he has been perfecting these same skills to create his own unique designs.

Mona Miller, GG, is the owner of Pacific Gemological Laboratories in Portland Oregon. She has been actively involved in the gem and jewelry trade since 1983. Mona is a course developer & instructor for advanced gemology classes and period fashion & jewelry.

Danusia Niklewicz and Bill Whetstone, both experts in their fields of jewelry and appraising, have joined forces to create the most dynamic presentations on hallmarks and hallmarking available today. Combined, they carry nearly 70 years of experience in period and antique jewelry, precious metals, appraising, and education. Their goal is to bring the language of hallmarking back into the forefront as more jewelry is traded globally.

Chris Ploof stated creating early in life. While growing up in Massachusetts, he used to visit a local living history museum. While there, he spent hours watching the blacksmith and tinsmith work their craft. He was amazed to watch simple tools, hands and heart make complex items of beauty. He would then go home, and using whatever was at hand, re-enact what he had seen.

Kathrin Schoenke, GG, was born into a family of German jewelers, with a jewelry making tradition dating back to 1723. She was schooled and trained in the fields of traditional bench jewelry manufacturing, product design and gemology in Germany and Switzerland and holds a BA degree in product design and a MA degree in Metallurgy.

Peter J. Shemonsky, GG, has worked within the jewelry industry throughout his professional career in retailing, design, manufacturing and auction venues. He is the former director for CIRCA, San Francisco, and in 2010 left CIRCA to open his own private jewelry business specializing in fine, antique and estate jewelry in addition to creating an informational website for jewelry enthusiasts.

Tim Spauwen, FGA, is the administrator of Antique Jewelry University (AJU). He has a degree in history and writes for AJU. He is also editor of the Gemology Project and moderates and teaches on the Gemology online forum.

Simon Teakle is the Director of Estate Jewelry for Betteridge Jewelers in Greenwich, CT He is an internationally recognized figure in the jewelry industry, he was formerly the head of Christie's Jewelry Department in the United States. Mr. Teakle has extensive knowledge of period jewelry and important gemstones.

CONFERENCE LOCATION

Crowne Plaza Hotel Providence-Warwick
801 Greenwich Avenue
Warwick RI 02886
www.CrownePlaza.com
Local number: 401.732.6000
Fax 401.732.0261
Reservation: 401.732.6000

Saturday, August 13, 2010

Twelve Months of Change: The Ups & Downs of the Jewelry Market

Simon Teakle

JSI - Jewelry Search Investigators! Demystifying the Dating of a Jewel

Suzanne Martinez, GG & Tim Spauwen, FGA

The Value of Time: The Language and Fundamentals of Evaluating Wristwatches and Pocketwatches

Edward S. Faber

When Art Met Metal: Evaluating mid-20th Century Studio Jewelry from Margaret de Patta to Earl Pardon, 1940-1980

Patricia Kiley Faber, GG

Dating & Authenticating Through Gems

Rui Galopim de Carvalho, FGA

Tiverton Exhibit Room will be open for Ed Faber's book signing. Other speakers will be there for conversation.

Sunday, August 15, 2010

Egypt: Then and Now

Yvonne Markowitz

Arts & Crafts vs. Art Nouveau: Similarities & Differences

Elyse Zorn Karlin

All You Want to Know About British Hallmarks and More

Danusia Niklewicz, GG & Bill Whetstone

A View from the Backside

Peter Shemonsky, GG

Advanced Hallmarks - (and you thought you knew it all!)

Danusia Niklewicz, GG & Bill Whetstone

Period Fashions & The Appropriate Baubles

Mona Miller, GG

Tiverton Exhibit Room will be open for Yvonne Markowitz & Elyse Zorn Karlin book signing, *Imperishable Beauty* and Danusia Niklewicz & Bill Whetstone book signing, *World Hallmarks*

Monday, August 16, 2010

Etruscan Revival 101

Robert C. Aretz, GG

Pimped Out Pocket Watches

Gary Lester, GG

Another Feather on the Cap: "Regal Head Ornaments"

Kathrin N. Schoenke, GG

Good Marriages, Bad Marriages ... What's an Appraiser to Do?

Gloria Lieberman

Tuesday August 17, 2010

A Better Understanding of Precious Metal Content

Dave Atlas, GG

Link & Link: an Overview of Chain from Antiquity to the Modern Age

Ann Cahoon

Something Old, Something New

Chris Ploof

Unveiling the Mystery of Enamel

Richard McMullen